QP CODE: 21100270

21100270

Reg No : .....

Name : .....

B.A DEGREE (CBCS) EXAMINATION, FEBRUARY 2021

Fifth Semester

Core Course - EN5CRT08 - LITERARY CRITICISM AND THEORY

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

5C5A2D16

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How does Plato link democracy and poetry?
2. How is organic unity achieved?
3. What does Wordsworth say about the reason for the choice of rustic life in his poems?
4. What is happening to 'religion', according to Matthew Arnold?
5. What does Napoleon say about charlatanism?
6. Name the metaphysical poets listed in the essay by T S Eliot.
7. What metaphor does Marx use to explain the structure of the society?
8. Name the much discussed work by Deleuze and Guattari where 'transcendent' interpretations are being attacked.
9. What is repression?
10. How did Mahimabhatta question the doctrine of dhvani?
11. What is sadharanikarana?
12. Who is the proponent of practical criticism?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How did Plato react to the skepticism of Democritus and Pythagoras?

14. What are the sources of sublimity?

15. What is Dryden's take on the second Unity?

16. What does Wordsworth opine about triviality and meanness of thought and language in poetry?

17. What is Johnson's attitude to the 'metaphysical poets'?

18. Explain the Lacanian reversal of the Cartesian dictum 'I think therefore I am.'

19. Differentiate between linguistic codes and visual codes using an illustration.

20. What is logocentrism of language?

21. How did Abhinavagupta integrate the concepts of rasa and dhvani?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How did Aristotle restore truth value to arts?

23. Write an essay on the three Unities.

24. Briefly narrate the development of Indian poetics from Bharata to Jagannatha.

25. Write a critical appreciation of the following poem:

The glories of our blood and state
Are shadows, not substantial things;
There is no armour against Fate;
Death lays his icy hand on kings:
Sceptre and Crown
Must tumble down.
And in the dust be equal made
With the poor crooked scythe and spade.
Some men with swords may reap the field,
And plant fresh laurels where they kill:
But their strong nerves at last must yield;
They tame but one another still:
Early or late
They stoop to fate,
And must give up their murmuring breath

When they, pale captives, creep to death.
The garlands wither on your brow;
Then boast no more your mighty deeds!
Upon Death's purple altar now
See where the victor-victim bleeds.
Your heads must come
To the cold tomb:
Only the actions of the just
Smell sweet and blossom in their dust.

(2×15=30)